

Table of Contents

Resources	1
Podcasts	1
Videos	1
Essays/Articles	1
Best Practices Guides & General Guidelines	1
Books About Writing Comics	2

Resources

[Accessible Comics for the Blind Project](#) is an ongoing collaboration at SFSU between Comics, Studies, the Program for Visual Impairment, and the Longmore Institute (now called The Accessible Comics Collective) to explore ways of making comics accessible for blind and low vision readers. They have videos, and comics by people who are blind, and a big list of resources! They are still active!

Podcasts

- [Blind Panels #26](#)
- [Blind Panels #2](#)
- [Blind Panels #32](#)
 - Unfortunately, all these episodes are no longer online, but Rachel did take notes.
 - Notes on podcasts by [Rachel Osolen](#)

Videos

- [Accessible Comics!!! – Cordelia McGee-Tubb presentation](#)
 - Notes on presentation by [Deborah Edwards-Onoro](#)
 - Notes on Presentation by [Rachel Osolen](#)

Essays/Articles

- [On Describing Comics](#) by Liana Kerr
 - Liana Kerr's [Watchmen](#) *
[[<https://epubsecrets.com/the-accessiverse-on-accessible-comics.php>]|[The Accessiverse: On Accessible Comics](#) overview of recent work in creating accessible comics
- [Creating an Authentic Experience: A Study in Comic Books, Accessibility, and the Visually Impaired Reader](#) Academic Article written by Leah Brochu and Rachel Osolen based on the work on [The Walking Dead](#) and this wiki.

Best Practices Guides & General Guidelines

- [Accessible Media Inc. & Canadian Association of Broadcasters](#)
 - [Post Production Described Video Best Practices: Artistic and Technical Guidelines](#)
- [American Council for the Blind](#)
 - [Organizing Principles - Audio Description Project](#)
 - [Audio Description Guidelines and Best Practices](#)
- [Description Key](#)
- [Audio Description Coalition](#)

- [Standards for Audio Description and Code of Professional Conduct for Describers](#)
- Independent Television Commission (ITC)
 - [ITC Guidance on Standards for Audio Description \(May, 2000\)](#)

Books About Writing Comics

- *Understanding Comics: The Invisible Art*, by Scott McCloud [link to PDF](#)
- *Comics and Sequential Art: Principles and Practices*, by Will Eisner [link to PDF](#)
- *Expressive Anatomy for Comics and Narrative*, by Will Eisner [link to WorldCat Record](#)

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