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Examples of Groups of People

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On this page you will find examples of groups of people.



Remember these are examples only. Always follow the general guidelines and the other documentation on the image wiki as needed. Context will always influence how you describe something.



It is helpful to count how many people there are in an image to help make the description more concise. If you are dealing with a crowd of people it is okay to be general and use descriptors like: dozens, hundreds, a large group, etc..



If you have any questions, post your question on the [Alt-Text Q&A](#)

For rows of people, group like with like, and it is okay to be a bit more repetitive in these descriptions across the book as per the nature of these image types.

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Figure 17 Happy Young's hockey team, Esterhazy, ca. 1940s. Source: Moon Dong.

[Caption] Figure 17: Happy Young's hockey team, Esterhazy, ca. 1940s. Source: Moon Dong.

[Alt-text] A group photograph of the twelve members of Happy Young's team. They stand on a set of stairs in front of a set of double doors. The team all appears to be young men. They all have a light skin tone and short haircuts. They wear uniforms of black sweaters with thick white stripes across the middle. There is a large white E in a black circle in the center of each sweater. The boys in the front row wear shorts that reach mid-thigh over black stockings with three white stripes. The boy in the center of the front row wears black goalie pads on his legs.

For people posing in a row, you can get a bit more creative as long as you are clear. When describing what people look like, please describe them in order they appear in the image.



[Alt-text] Wink poses between Steve and Eydie. Steve leans toward Wink and smiles at the camera. Eydie grabs Wink's face and kisses him on the cheek. Wink gives a wide open smile to the camera and wraps an arm around her waist. Steve has short curly blonde hair, and wears a collared shirt with a plaid pattern. Wink wears a cardigan with a striped border over a white collared shirt. Eydie has curly dark hair that hangs just below her shoulders. She wears a light floral blouse with bell-like sleeves. She has glossy, manicured fingernails.

This image is from Gerry, *Get Your Gun* by Gerry Bracewell. When you have a book with multiple images of the same person, only describe what is different, and remember to include age when they visibly age. For more on how to describe age see [Skin tone, Gender, and Age](#)



[Caption] Isobel and me. (I am on the right)

[Alt-text] Isobel and Gerry lean their heads together and pose for the camera. They both smile. Isobel has her dark hair curled and pinned up into a sleek updo. Gerry wears her hair curled and half pinned back at the temples with the back section curled into ringlets down to her collarbone. They both wear light-coloured floral blouses with a delicate pattern and dark lipstick. The photograph has a vignette effect, with a dark, blurry shadow around the border of the image.

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