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Split Track

> The function is in active Beta testing. These instructions will be updated as needed.

> If there are no recommended splits you will get the following message at the top of the page: The scan did not find a recommended split position. You will need to either change the project settings, or manually find the split position.

Part of your workflow is to make sure that there are no tracks joined together. For example, the first track might have the Title Page, Dedication, and Prologue in the single track. In this case you would need to split the track.

This section shows you how to split a track in Converter Plus.

Some common book sections that can be combined in the first audio track are:

- Title Page
- Epigraph (This is the section of quotations found at the beginning of some books.)
- Dedication
- Acknowledgments
- Prologue
- Introduction
- Chapter 1

The end track usually will only have the Sign Off section joined to the last chapter. Most audiobooks have a Sign Off section, and if it is joined you will need to split it.

> As a part of your workflow, you will need to listen to the first and last track of every book to ensure you are catching any combined sections. You will get some books that have more complicated splits required. If you are working with a book from OverDrive you can import it with the OverDrive metadata to help with splitting the tracks during upload. Go to Add a New Book for OverDrive Projects for directions.

> A quick way to notice this is if the first track is the title page, and then the second track is Chapter 2. Another tip is to look at the total duration of the first track. Title Pages are only several seconds long, if it is more than this chances are it has more than one book section combined into the single track.

> If you are ever unsure about the name of a book section you are trying to split, see the Audiobook Glossary for more info about book sections. If you are still unsure, please ask in the Q&A

How to Scan and Split a Track

A new feature for helping with cases where a track contains a part of the previous or next track is now in testing. Learn more at Split and Join Track Feature.

To split a track you need to do the following:

- Scan Track for Split Point: Located on the `Edit Track` page, this function will scan the track and take you to the `Split Page` to preview, update, name, and split the track.
- Split Page Player: the player on the `Split Page` can be used to navigate through the track to update the scanned split point.
- Update and Split Track: in this section on the `Split Page` you can update the split point, preview the update, name, and split the track.
- Split and Join Track Feature: this function on the `Split Page` is for splitting and joining tracks that do not need to be renamed.

If you are setting the split position, ensure the preview has stopped playing before you press the button to set the position.

The default setting for this page is not to automatically play the track. You will have to select the Play button in the player and it will start playing at the first suggested split. You can change the settings to automatically play in your Change Account Settings

If you are unable to find a split, you may need to adjust your Player Settings. To learn more go to the Player Settings page

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