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Plays

A play is a work of drama, usually consisting mostly of dialogue between characters, along with stage directions, and is intended for theatrical performance rather than just reading.

We approach a written play the same way we approach other genres of ebooks. We are reformatting the written version, not creating a dramatization of the play. There are other services that do this for people with print disabilities.

For the most part, we approach plays the same way we approach other books.

Character List

Plays sometimes have Character and/or Cast List.

These should be formatted as an unordered list. This goes for any other list types within a play.

To learn more see the [Unordered List Section](#).

Dialogue

In a play dialogue is often presented with the Character's name before the dialogue.

Vladimir: I want to know how to format dialogue

Estragon: It is actually easier to do that you would think!

Apply the Strong style to the Character name, and leave the dialogue in Normal style.

See [Bold](#) for more information

Stage Directions

The stage directions are normally marked as normal text.

Q&A Archive

Q: I'm currently working on "Teenage Idol, Travelin' Man" and in the book they will quote scenes from a stage act, see attached image. I would like to check what the most accessible way to format these

sections would be. Presently, I am thinking that the text should be formatted similar to a play with the names in strong style and want to confirm whether I can also apply the quote style without reducing accessibility?

had a weakness for wordy titles ("I'M LOOKING FOR A GUY WHO Plays Alto and Baritone and Doubles on a Clarinet and Wears a Size 37 Suit") and coy humor. The couple developed a natural onstage rapport and incorporated comical, lyrical banter into the tunes, such as this exchange from "As Long as You're Not in Love With Anyone Else, Why Don't You Fall in Love With Me":

OZZIE: Would you like to go out on Friday? I've got tickets for the fight.
HARRIET: Oh, I'm getting married Friday; how about Saturday night?
OZZIE: You know, I can tell at a glance that I'm using the wrong approach. I'm not being taken seriously.
HARRIET: Oh, you're being taken all right, only you don't know it.

It was to be the basis of their comedy for the next forty years; Ozzie playing the earnest, perplexed foil, and Harriet the relentless but always playful tease.

A: You can format it as a quote and play.

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Last update: **2022/08/29 13:56**

